

Wiltshire Guild Spinners Weavers and Dyers



Newsletter September 2014



Letter from the Editors

Well, here we are, another summer waning and another year of very busy Guild activity behind us. With WW1 commemoration to our 50th Anniversary activities, Estonian visitors, Castle Combe exhibition, installation of the stair lift to help our older or disabled members, continued refurbishment of our lovely, well used building and a flourishing membership, we are a very special Guild. Now is the time for new committee members to step forward and help the existing ones, or even give them a break after such a hectic year.

Julia and I are always happy for suggestions of items for the newsletter, write ups and inclusion of projects and information. Roll on a winter of making and creating and renewed energy for 2015!

Annual Subscriptions



Annual subscriptions for membership of the Guild are due from the September meeting. £34 for full membership. Please see Terri to renew or contact her to arrange to send your membership fee if you can't get to a Guild meeting.

(Terri's address is on the back cover).



Raffle

Our next meeting, on 20 September, is your final opportunity to buy Raffle tickets for the Members-Only Raffle, which we run alongside the Exhibition. The draw will be that afternoon, so do buy tickets in the morning if you didn't manage to during the exhibition.

Diana Gravina's book sale



At the July Guild day a number of books had been donated by Tim Gravina for sale for the benefit of the Guild and over £90 was raised. Thank you to Tim for his kind support and I, for one, am proud to own a couple of Diana's books. *Harriette*

A new Committee in November

At the AGM in November a new Committee will be elected. Some existing members will stand for re-election and others are stepping down. We thought it might be useful to explain what the Committee does, hopefully to encourage new people to stand.

The Committee must consist of three named Officers: Chair, Treasurer and Correspondence Secretary plus others up to a maximum of nine. We must meet at least four times a year, but in practice we meet every couple of months depending on what's going on. We tend to meet during the day at the moment because that suits the majority of members but meetings can be arranged at any time convenient to the Committee. We also meet at Steeple Ashton but that is also flexible. We hope that Committee members will arrive early for Guild days to set up the rooms and help clear up at the end.

The Chair: Chair Committee meetings, address Guild meetings, try to co-ordinate and give an overview and direction to the Guild.

Treasurer: Take subs, pay all bills and fees, and keep accounts etc

Correspondence Sec: Liaise with Chair, deal with correspondence, Secretary to the Committee

Minutes Sec: take Minutes and send them out to Committee members

Programme Sec: Arrange speakers

Demonstrations organiser: deal with requests for demos

Outings organiser: arrange at least one outing per year

Publicity: Publicise the Guild and promote the Exhibition and our Courses in Weaving and Spinning

Information Board: keep info up to date

Journal: receive and distribute to members

Sales Table: two people to man and organise it.

“Hostess”: someone to look out for new people and make them feel welcome.

Some of these roles are doubled up.

The **Newsletter Editors** are currently non-Committee people and the **Librarian** role is vacant at the moment.

A sub Committee organises the Exhibition.

It is not too onerous being on the Committee if we have enough people to spread the load, so I hope you will consider standing. Details of how to be nominated and the relevant dates will be in this Newsletter.

Thanks

Sue

Wiltshire Guild Celebrates 50 Years June 14TH 2014

On a glorious sunny Saturday, the Studios 1 and 2 at Steeple Ashton began to fill up with past and current members who had come to celebrate this very special occasion.

Invitations had been sent to many past members and it was lovely to meet up with old friends and share news and memories. As well as guild members, it was lovely to see representatives of the Steeple Ashton School trustees committee who have been very helpful and also Councillor Jonathon Seed who has supported us so well in our application for grant aid from the Melksham board. He commented on the wonderful changes we had made in returning the Victorian School to full use and was very encouraging in wishing us well for the future.

From noon, as we were drinking our punch, we were wonderfully entertained by Dawn and Chris Thompson on violin and keyboard; it was a pity that the noise made by the excited conversations of a large crowd of ladies made full appreciation difficult but it was a very appropriate beginning to the day. As the first hour came to an end, a presentation of two beautiful quilted cushions, made by the Wednesday group, was made to Anne Lander as the earliest member of the guild having joined during the very first year of our inauguration.





The venue then shifted to the playing field behind the building, where our hard working committee had erected two marquees and set out tables and chairs for our shared luncheon. As usual, it was a superb spread and, needless to say, the talking carried on. The finale was a beautiful birthday cake to celebrate a golden anniversary.

This last paragraph is a personal appeal to any more recent member who is still wondering why the guild is of such importance. To any newer member, I can only say that the skills and knowledge contained within our organisation are enormous. Knowledge and skills are willingly shared, but the hidden agenda is in the continuation of what has been built up over these five decades.

Again, a personal observation, but many of us are NOT YOUNG and it would be wonderful if the younger members could become the NEW guild as we go into our sixth decade.



Your Guild needs YOU!!!

Jackie Pohnert (O.A.P.!!)

Judy Bird also voiced what several members have said: what a lovely atmosphere at the party and how useful the “golden” bag given to each guest has proved to be ... Thank you to everyone who organised all this.

Report of the Guild Celebrations – the view of an honoured guest

As a fairly regular stand-in chauffeur on Guild days, I have become familiar with Steeple Ashton, the school, so expertly converted for its current purpose, and the angled entrance to the school playground, with its trap for unhinged wing mirrors.

As I have become known to the ladies of that eminent society, having been offered hospitality from time to time with tea and pieces of those delicious cakes which seem to appear from thin air, I was delighted to be invited to the “Golden Festival Lunch” in June. In the light of the important occasion, I resorted to a formal jacket and tie (and paid the price) as the day was as sunny and warm as any could wish for in an English summer.

On arrival, I climbed the stairs to the upper studios, listening to an increasing decibel level of conversation and wondering how on earth I was going to cope with the technical language of a battalion of textile experts. - I need not have concerned myself. Welcomed by Sue and Valerie, I was immediately offered a choice of wines, introduced to Flo, and soon found a common interest in cricket. A more delightful gathering of ladies, interspersed with the occasional husband or (toy boy!) would be difficult to imagine.

Lunch was served on the school field in the sunshine among the bees and butterflies, and consisted of a most gastronomic buffet. It was difficult to choose a selection which would not disclose one as overindulging, so tempting were the offerings on display. And that included the puddings as well.

Coffee, more social activity, compliments on the guild garden, which I believe is mainly down to Auli’s direction, an uneducated visit to the “loomery”, where more of the magic arts are practiced, and it was time to go. Thank you all, a most enjoyable day, am I free? Or should I be awaiting, with some trepidation, a call of ensnarement!

John Whitford

Historical background to the Estonians' visit in 2014

The first time I met Kristel was in the spring of 2004 in Tallinn. My daughter was working in the British Embassy there and we went to visit her. Of course we also visited other relatives in Estonia. There are quite a few of them as none of my father's relations and very few of my mother's or my husband's relations managed to escape with us in 1944. It was never meant to be permanent but, by the time we arrived in England a few years later, that is what it unfortunately turned out to be. So when Estonia became free again in 1991 it was something that we thought we would never see in our lifetime and sadly too late for my parents or grandmother.

Anyway, back to 2004: I had heard by word of mouth that there was in Tallinn this weaving place, where you could go off the street to set up a loom and weave a rag rug – for a small fee and the price of materials. So, the first day I went I met Kristel, and the following day I went back and wove a small rag rug using their rags. Often people came in with their own rags to weave. By the end of the year the wheels were in motion for a group of six to come as guests of Frome Textile Workshop for a week in May 2005. It was a lovely time, with three hostesses: Jackie Pöhnert, Val Laverick and me. One member of the group, Kadi Pajupuu, who came for the Saturday only this time, was then, the only one who spoke English, so it was a very busy time for me translating.

They also set up a small exhibition of their work at the Guild Annual Exhibition in Bradford-on-Avon and met many Guild members. Gwen Davis set off Kristel on the road to spinning. At a later date that year the Guild donated a spinning wheel (I think it was a Wee Peggy, or similar), sent via a couple of Estonians who came to England twice a year to take anything back that people wanted to send and deliver it to their door – guaranteed. Since then Kristel has used it to teach groups of many others, both children and adults, to spin.

When we visited them in 2007, there was hardly any spinning in Estonia: the Soviet era had eradicated all that way of life in the countryside. Weaving was being done commercially in towns – beautiful linen and wool weaving on floor looms and more people were resurrecting their grandmothers’ looms from basement etc. Teaching of weaving was also healthy and now spinning is becoming so too!

On that return visit in 2007 we were a group of four: Marian White, Leena Hillman, Val Laverick and me. We were welcomed like royalty with an absolutely wonderful programme including VIP seats to see ‘Swan Lake’ in Estonia Theatre, plus staying in and seeing fabulous places and meeting weavers, felters, knitters etc. Translating at that visit was quite hard work by the end of the week. So when the Estonians came this time round and they all spoke English so well I had a very easy time of it indeed!

Tiivi and Kristel stayed with me, like last time, plus of course Kristel’s daughter, Pihla. Val Laverick and others did the very full programme of arrangements and many others can write about those. I wasn’t up to taking part in all of it.

Just a couple of things that I did with my visitors: Tiivi practiced making a distaff and linen spinning while listening to ‘Young Musician of the Year’! I also gathered up all my cocoons of several years of silkworm rearing and got my visitors to watch the pot boiling with the cocoons to de-gum them, and then extracting the remains of the pupae (the moths had already emerged, so no dead bodies!). I also gave them a load of silk worm eggs in the belief that there probably would be a mulberry tree in the Tartu Botanic Garden. Later I got a call from Kristel confirming this, and the director of the botanic garden responded quite positively to having a silkworm rearing project there. I hope to report on progress there at a later date.

Auli Part

Estonian Visit to Wiltshire

On Friday 16th of May Auli, Val, Val and Una (who did a lot of the driving) waited for the Devizes Taxi to arrive from Gatwick, we placed outside the Studios our A frame with three balloons in the colours of the Estonian flag, which was photographed as soon as our visitors arrived. As an Estonian custom is to give visitors to Estonia a welcoming flower, so we gave each one of them a rose as they arrived into our Studios. The hostesses then took their guest home for a welcome lunch and rest. That evening we all met up for a traditional British fish and chip supper at the Longs Arms.

The next day was a special Guild day with a shared lunch. Our guests introduced themselves and Kadi gave a very interesting talk describing her unique reed invention.



A Sunday brunch was enjoyed at The Lock Inn at Bradford on Avon where addition Guild members and some husbands joined the party.



Brunch was followed by a walk around the historic town. In the afternoon a visit was made to Lacock Abbey with Val Lenaerts, a National Trust guide, providing her special guided tour. Back to an English afternoon tea at Margret Moore's, which we all really enjoyed. In the evening an impromptu shearing of Val and Paul's 4 Jacobs sheep was achieved by 4 Estonian ladies and two pairs of ordinary household scissors – what great fun that was to watch.

On Monday we had a short cruise and a relaxing picnic on board The Wilts & Berks Canal boat DRAGONFLY. On the way back we walked around the stones at Avebury and then met up with Helen Haysom at the Studios where she spent a few hours showing her drop spindle collection which was much appreciated by our visitors. On Tuesday we visited the Kaffe Fassett Exhibition and the American Museum, Bath, and in the afternoon our guests enjoyed some free time in the Georgian city. Later, and as we live within walking distance of each other in Keevil, Val and I combined forces to provide the evening meal for the guests staying with us.

A visit to Trish Gray's farm was much enjoyed on Wednesday rooing a couple of her sheep and meeting her new lambs. Then back to join in with the Knitting group and an evening meal at Margaret Holden's house in Bradford on Avon.

The next day was time to say all of our goodbyes as we waited at the Studios for the taxi to take most of the group back to Gatwick, I took Juulika and Liis to Trowbridge railway station as they set off for another few days staying in Cumbria on a sheep farm.

Kadi and Marilyn came from London for just one day. Kristel was our main contact and organizer staying with Auli and her husband together with her daughter, Pihla, and Tiivi. Olivia and Lillian stayed with Val and Paul, and Veinika, Juulika and Liis stayed with John and me.

It was an exhausting week for the hostesses but so rewarding to meet such nice people, to have contact with such keen craft persons and as a bonus the weather was perfect. I shall always have very happy memories of their visit.

Valerie Laverick.

Lest We Forget

Barbara Saunt, from Codford in the Wylde Valley, came to our June Guild day and asked for our help at the Codford commemoration. A number of people from the Guild went along (see front cover) and Helen Haysom wrote the bulk of this article in her blog with some lovely photos which can be seen at: <http://www.knitcave.blogspot.co.uk>

The Guild Helpers for the Codford weekend were;
Helen Haysom, Angharad, Chris Walker, Kathy Davis, Margaret Moore , Una Carlow, Beryl Francis, Colleen Russell, Dawn Thompson, Jacqueline Shewring, Flo Beith and Valerie Laverick.

Extracts from Helen's blog

On 27th July, I was lucky to be able to participate in the Wyle Valley 1914 project. The commemoration was very thoughtfully put together. There was enough to do if the visit was a couple of hours but it was a lovely laid back event. They managed to get a lot of information out in an engaging manner. The Great War Society were amazing, Sunday was much cooler than Saturday and had a lovely breeze so they must have been much more comfortable in their woollen uniforms.



It is clear that the sudden arrival of huge numbers of untrained and under-equipped troops caused a major problem in the early days. The coming of troops to the Wylde Valley in 1914 changed everything. You can't imagine how problems of accommodation, feeding, clothing (few uniforms till late October in some cases), hygiene and the elementary life-support arrangements were met at next to no notice. This quiet backwater quickly turned into a busy large town. The noise would have been overwhelming: thousands of men talking and shouting; bugle calls and bagpipes, motor vehicles spluttering about and hundreds of horses and of course the sounds of building. The roads, when the weather broke, turned to mud everywhere. Several people were killed in accidents: the coroner was busy, as reported in the local newspapers.

For the local men who did not enlist in the forces, there were greater work opportunities. Hundreds were employed on the railways, the postal service, police and, later, the building of the camps. Many of the latter were Belgian refugees after the First Battle of Ypres in November 1914. Men's wages went up by 3 and sometimes 4 times, and there is strong evidence to say the work was not so physically demanding as the previous agricultural work they'd done. As men left for other jobs the women filled the void. Older children left school early each day to do the chores that their mothers would have done. As the camps filled up with men from all over the country, local people found new business opportunities. Some Warminster businesses put satellite shops in the villages and banks opened branches to cope with the demand. Civil obedience became very important: not to use the latrines was illegal and punishable. Of course, if you were military then it was a court martial-able offence and punishment was pretty severe and inhumane.

As a matter of morbid interest the field dressing every Tommy carried in their right pocket had two pads, one for the entry wound and one for the exit wound. Each pad was designed to soak up a pint of blood; if both pads were soaked it meant the casualty had lost two or more pints of blood. This meant that the hospital could concentrate on other casualties who showed a higher chance of surviving. During the first war there were great advances in medicine including the knowledge and identification of blood types and storing of blood for transfusion without a live donor being present were made. Interesting, gruesome and awesome.

On the home front women rolled up their sleeves and helped the war effort in several ways. Of course they had to take over all farming duties; they filled munitions, worked in factories and continued the fight for voting rights. In due course a large number of women at the front were involved in field hospitals and drove a lot of hospital carts and ambulances such as this lovely Model T Ford (see they aren't always black).



In the UK Queen Mary's Needlework Guild geared up to provide comforts for the troops, also encouraged by the Red Cross. The members of the Wiltshire Guild of Spinners, Weavers and Dyers represented Queen Mary's Guild over the weekend.

We had music from a brass band and were serenaded by the Warminster Army Wives Choir and there was also a drumhead service of remembrance. The village hall had interesting displays showing the extensive network of camps established in the Wyle Valley, together with interesting dioramas, displays of original artefacts and school projects.

There is a lot more information available on the following website:
<http://www.wylievalley1914.org.uk/>

Well done everyone, it sounds a fascinating weekend and thanks to Helen for her write-up.

National News:

Huguenot Heritage Centre

In 2015 we are staging a Huguenot Summer which will run between July and September. In the spring the Huguenot Heritage Centre will open in Rochester and the Duke of Buccleuch will open Boughton - the English Versailles - and hold a Huguenot exhibition.



Huguenots (French Protestants) transformed the skills base of this country, particularly the silk industry - but you know all about this! The London Guild was hugely helpful when we staged the Big Weave in 2013 and I write to ask your members help in the Huguenot Summer 2015.

1. Do you have a member who is a Huguenot and is also a weaver?
2. If any of your members are staging weaving workshops or courses around the country we would like to know about them, we just need town, venue, date, time, contact name, website and telephone number, and we will put it in our programme and try to publicise it for you.
3. If your members know of any Huguenot artefacts, buildings, works of art - any trace of Huguenots in their region, please do tell us.

The email is info@huguenotsofspitalfields.org

The website address is; www.huguenotsofspitalfields.org/

A travelogue and textile mystery from the Ukraine

I found myself last May in the Ukraine - and if news reports from Eastern Ukraine were correct, not the safest of places to be! I was part of a 1000 member team of election observers to monitor the Presidential elections on behalf of the OSCE. After 48 hours without sleep, driving to over 30 polling stations in the region, observing, completing forms and reports on the way, we were very much in need of some rest and relaxation. Mr Poroshenko - the so-called 'chocolate king', who had made a fortune in confectionery, had been declared the winner. With half a day to ourselves before a 16-hour overnight train journey back to Kiev, Marty our driver, suggested a visit to the medieval castle which overlooked the town and where he had made many visits as a child with his parents. Viktoria, our interpreter from Crimea, was also keen to do some sightseeing as she was new to the region. She had no plans to return to Crimea following its annexation. The castle is in a town called Mukecheva, in western Ukraine in the foothills of the Transcarpathian Mountains on the western borders of Hungary, Poland and Slovakia.

As I crossed the drawbridge, I glanced back at the moat and up towards the old stone steps circling the castle at the top of the hill. I paused to think how surreal this all was.





The wheel and loom were in two rooms set up as an ethnographic museum and holding many regional domestic artefacts. I did see some textiles: hand embroidered cheesecloth tops and corduroy skirts, knitted socks and hats and some woven blankets in traditional colours of red, white and green but sadly these were not for sale in the shop. The descriptions beside the loom and spinning wheel were sparse and undated. I cannot understand Cyrillic or Ukrainian but even my interpreter was unable to get any basic information from the museum staff on how old these items were or where they came from.

Maybe guild members might be able to assist with dating the loom and wheel. This was a very quiet, friendly and peaceful part of Ukraine symbolised in a way by the loom and the wheel had stood the test of time regardless of what is happening elsewhere in the east of the country. I may go back again in months to come to observe the Parliamentary elections if the OSCE is invited back and I would expect that old spinning wheel and weaving loom to still be there.

Teresa Etim-Gorst

Eds. Thank you Teresa for sharing your story from the Ukraine. I am sure we are all watching for the developments there and hope that it will be safe enough for you to travel back soon.

For Sale

This wheel was acquired from an antique dealer in Colorado and has no known provenance. My best guess is that it is probably of Finnish or Scandinavian origin (because of the double wheel uprights) and is mid-to-late 19th century. The wheel functions well, but has some damaged parts (i.e. the wooden knobs that join the uprights onto the wheel are broken off, but they do hold) and the footman that attaches the treadle to the wheel is not an original part. The wheel is meant to spin linen yarn from flax, and that means that it spins quite fast and to a high degree of twist.

I am asking £100 or the nearest best offer. I am willing to drop the wheel to somewhere close to within a reasonable distance from Bristol, but of course I would prefer if you want the wheel to come and pick it up. Shipping the wheel to somewhere in the UK/Ireland might be a possibility but I would have to add the shipping onto the price, and as it would be quite a hassle to disassemble the wheel and package it up, I would prefer that to be the last resort.

For an experienced spinner who would like a working antique wheel for fine and or flax spinning I think this wheel would work well.



My contact details are:

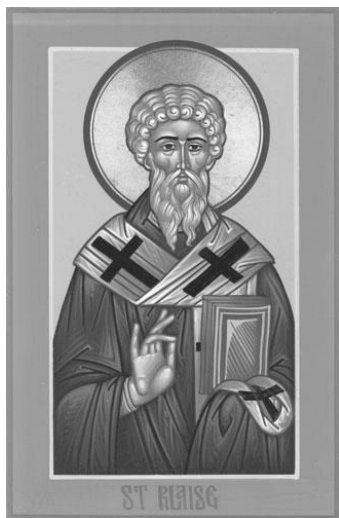
Kristin Sponsler

Tel.: 0117 317 9176

kristinsponsler@gmail.com

The Patron Saint of wool combers

St Blaise is the patron saint of wool combers. In the Latin Church his feast falls on 3 February, in the Eastern Churches on 11 February.



Blaise, was a doctor in Sebaste in Armenia where he had been born. He exercised his art with miraculous ability, good-will, and piety and when the bishop of the city died, he was chosen to succeed him. From all around, people came to him to find cures for their spirit and their body; even wild animals came in herds to receive his blessing. In 316, Agricola, the governor of Cappadocia and Lesser Armenia, arriving in Sebastia at the order of the emperor Licinius to kill the Christians, arrested the bishop. As he was being led to prison, a mother brought him her only son, choking to death of a fish-bone, and the child was cured straight away.

Consequently, Saint Blaise is invoked for protection against injuries and illnesses of the throat. As the governor's hunters led Blaise back to Sabaste, on the way, they met a poor woman whose pig had been seized by a wolf. At the command of Blaise, the wolf restored the pig to its owner, alive and unhurt. When he had reached the capital and was in prison awaiting execution, the old woman came to see him, bringing two fine wax candles to dispel the gloom of his dark cell.

However, the governor, unable to make Blaise renounce his faith, beat him with a stick, ripped his flesh with iron wool combs, and beheaded him.

Blaise became one of the most popular saints of the Middle Ages. His cult became widespread in Europe in the 11th and 12th centuries and his legend is recounted in the 14th-century *Legenda Aurea*. Saint Blaise is the saint of the wild beast as well as of wool combers.

(Thanks, Lesley, for the suggestion of inclusion of this legend for the newsletter)

Woolfest 2014

Fancy a great holiday in the Lake District? How about combining walking on the hills with spending lots of money on textile stuff? What could be better?

Accordingly, my husband and I booked an isolated cottage outside Kendal and spent a very hot few days tramping the beautiful dales. Then I left him to it and drove to Cockermouth for the first day of Woolfest.

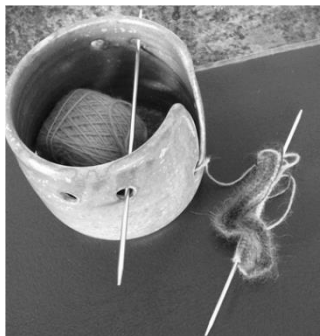


Statue of a Herdwick tup in Cockermouth

The car parks were filling up rapidly and lots of people were streaming towards the entrance of the huge warehouse that normally houses the Livestock Market. It is very well organised and it didn't take long to get into the Show. Each stall which normally houses animals was full of interesting displays and stuff for sale. A fiddle band played in the corner and the atmosphere was excited and friendly. One of the Stallholders told me what a great Show it was to work in as the people were so lovely. Of course, they are textile people!

All you could want is for sale: fleece, yarns, equipment, and clothing - you name it it's there. The usual well-known names had stalls: Texere, Ashford, Uppingham Yarns, Tall Yarns, P & M, The Braid Society, National Association of Felters and of course the National Association of Weavers, Spinners and Dyers. There were a lot of rare breed sheep associations with their animals and their fleeces.

Although I didn't do any, there are also Courses running throughout the show which you can book in advance



Needless to say I spent far too much money but justified it to myself by thinking how much postage I saved. My most beautiful but totally indulgent purchase was a beautiful handmade pottery bowl called a Yarn Bowl. It is to hold your ball of wool while you knit and it has holes in the side to put your needles in. I'm sure it cost more than the postage I'd 'saved'.

I would recommend Woolfest to anybody; besides being an opportunity to add to your stash it is also inspirational when you see other people's work.

Lesley

Holiday snap



“Have wheels will travel”!

A quick *google* reveals the lyrics for the Stereophonics entitled *Have wheels will travel*. The lyrics include the line “*So take a look out of my window, I got a beautiful view*”. I guess both good company and a nice view were involved here.



Mittens with Shagging - Challenge

At the exhibition at Castle Combe I bought a pair of mittens for my cold handed husband (don't tell him – they are for Christmas).

I was intrigued by the pattern and thought I'd do some research on the process:

This apparently started in Canada and continued to New England and is a way of adding extra insulation to mittens. The technique is called shagging which means you can line knitting with anything from raw fleece to bits of spun wool. This is done whilst knitting (otherwise known as Double Rolling or Thrumming), but also after, as in the ones I bought.

They are knitted in k 2, p1 rib, turned inside out and the pearl stitch over sewn over a double ended needle.

It looks as if there were about 60sts cast on and a thumb gusset put in after about 4", continued until it fits the hand to cover little finger then decreased over the next inch. The exact sizing obviously depends on yarn (thin in this case) and tension.

There's quite a bit on the web and this is a good site:

<http://knottingnoodles.wordpress.com/2013/03/13/week-11-double-rolled-and-shagged-knitting/>

So, the challenge is to see if anyone can come up with their own pattern using this technique, for socks or anything else ... photos and details for the next newsletter perhaps?

Harriette

Shag is a word originally describing a worsted or silk fabric with a nap on one side. The term can be found in the *Diary of Samuel Pepys* (1664) and in a play by Thomas Middleton *The Roaring Girl* (1611). It often seems that words which fell out of use in England were kept in use by migrants to America.

Butternut Squash the American Way

Last time I was in America visiting my American cousin in October a few years ago we had butternut squash prepared in this way. Also the restaurants served it up as well. So I asked her to email me the recipe.

1 Butternut Squash

Butter

Dark brown sugar

Nutmeg



Cut off the stalk of the squash and then cut in half lengthways. Scoop out the seeds.

Put a half cut side down on a piece of doubled baking parchment, and cook in the microwave on high heat for 10-15 minutes until cooked. It needs to be soft all over. The time will depend on the size of your squash and your microwave power.

Let stand a few minutes. Scoop out the flesh into a bowl and add about a tablespoon of butter, brown sugar to taste and shake a generous amount of ground nutmeg over it. Mash all together. Put back in the microwave to reheat.

Enjoy.

Diana Bennie



Dear Members,

On Saturday, 5th July, a glorious sunny day, I hosted a Bring and Buy at my home to raise funds for the Guild.

Although attendance was lower than expected £140 was raised and I would like to thank everyone who came along for their help and support - it wouldn't have been possible without the help I received

Many thanks,

Lyn Pybus

What's On September 2014 onwards

<p>20 Sept – 18 Jan 2015 20th Century Knitwear – Chanel to Westwood Fashion and Textile Museum, 83 Bermondsey St, London SE1 3XF www.ftmlondon.org</p>	<p>4-5 October 2014 The Glastonbury Golden Fleece Experience – Somerset www.glastonburywoolfestival.co.uk</p>
<p>6-12 October 2014 Wool Week www.campaignforwool.org</p>	<p>8-12 October 2014 The Knitting and Stitching Show Alexandra Palace, London www.theknittingandstitchingshow.com</p>
<p>1st November 2014 World Textile Days, The spirit of the cloth, 10 – 5, free admission, talks at 11 and 2 Saltford Hall, Saltford, BS31 3BY www.worldtextileday.co.uk</p>	<p>to 1st Feb 2015 Disobedient Objects Victoria and Albert Museum www.vam.ac.uk</p>
<p>20 Sept – 9 Nov 2014 Home Ground, Devon Guild of Craftsmen Bovey Tracey www.crafts.org.uk</p>	<p>until Jan 2015 David Sassoon: A life in Fashion Bath Assembly Rooms www.museumofcostume.co.uk</p>
<p>until 1 Nov 2014 A Dark Cloud over the Woollen Industry Effects of WW1 on the Welsh woollen industry National Wool Museum, Carmarthenshire www.museumwales.ac.uk</p>	

Guild Committee

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